

RAVEL: BOLERO - [10] TO [11]

Musical score for Ravel's Bolero, measures 10 to 11. The score is written in a single system with four staves. Measure 10 is marked with a box containing the number 10. The first staff begins with a first solo marking (1° Solo) and the dynamic marking *mf sostenuto*. The music features a melodic line with various ornaments and a rhythmic accompaniment. Measure 11 is marked with a box containing the number 11. The score concludes with a double bar line.

MOZART: REQUIEM, K. 626 - 'TUBA MIRUM' (BEGINNING TO REH B)

Musical score for Mozart's Requiem, 'Tuba mirum'. The score is written in a single system with three staves. The tempo is marked *Andante.* and the performance instruction is *Solo*. The title '3. Tuba mirum.' is centered above the first staff. The music is in 3/8 time and features a melodic line with various ornaments and a rhythmic accompaniment. The score begins with a first solo marking (1) and a dynamic marking *p*. The music concludes with a double bar line and a final dynamic marking *f*. The score includes various ornaments and dynamic markings such as *p* and *f*.

Saint-Saëns - Symphony No. 3

Excerpt 1 - Movement I: [Q] to 2 measures before [R]

Excerpt 2 - Movement I: 11 measures after [R] to 1 measure after [S]

Trombone 1

Poco adagio
Orgue
1^{rs} Vols
pp
Altos
velles

Q
1^{er} Tromb.
p
poco cresc.

2 R 8
Orgue

1^{er} Tromb.
p

S
pp
15 T 9 U 6
Orgue

SCORE

SCORE

WAGNER: DIE WALKÜRE, ACT III – 'THE RIDE OF THE VALKYRIES' – PICKUP TO [3] TO 3 MM.
AFTER [6] (TROMBONE 1)

Vivace.

1 2 3
16 12 7 *f* *più f*

4
2 11 *ff*

5

ff

6
ff

7 8 9 10
10 10 14 7 *Cello.*

rall. 2 *a tempo* 21 6 (Tr. *tr.*) *ff*

3

4 2 3 4 5 6 7 8

7 *ff tutta forza*

8 4 *rall.* 3

Detailed description: This is a page of musical notation for a bassoon part. The music is written in G major (one sharp) and 2/4 time. The score consists of eight staves. The first staff begins with a *rallentando* marking and a fermata over a quarter note, followed by a *ritornello* of 21 sixteenth notes. A *trillo* of sixteenth notes follows, marked *ff*. The second staff continues with a melodic line. The third and fourth staves show further melodic development. The fifth staff features a series of eighth notes, with a bracketed section of eight notes numbered 2 through 8. The sixth staff begins with a *ff tutta forza* marking and a melodic line. The seventh and eighth staves continue the melodic line, with the eighth staff ending with a *rallentando* marking and a fermata over a quarter note, followed by a *ritornello* of three notes.

Posaune I.

Musical score for Horn I, featuring various dynamics, articulations, and performance instructions. The score is written in 3/4 time and includes the following elements:

- Measures 1-32:** Dynamics range from *f* to *ff* *molto marc.* (measures 2, 32).
- Measures 33-34:** *pp* (measures 33, 34), *Tomp. I.* (measure 33).
- Measures 35-36:** *fp* (measures 35, 36), *mf cresc.* (measure 35).
- Measures 37-38:** *cresc.* (measure 37), *lebhafter* (measures 37, 38), *ff* (measures 37, 38), *immer ausgelassener und* (measures 37, 38).
- Measures 39-40:** *drohend* (measures 39, 40), *gleichgültig* (measure 39), *drohend* (measure 40), *fff* (measures 39, 40), *etwas breiter* (measure 39), *klüglich* (measures 39, 40), *8* (measure 40), *P subito* (measure 40).
- Measures 41-42:** *calando* (measures 41, 42), *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)* (measures 41, 42), *Horns.* (measures 41, 42), *Schr lebhaft.* (measures 41, 42), *12* (measures 41, 42), *3* (measures 41, 42).
- Measures 43-44:** *f* (measures 43, 44), *ff* (measures 43, 44), *1* (measures 43, 44), *fff* (measures 43, 44).