

Horn 4 in E-flat

65 **Andante moderato** 14 *Clar. I* **Adagio**
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.* 122

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *sf* *ff* *A* *dolce*

Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement II: mm. 8-28

Horn 1 in F

Andante cantabile, con alcuna licenza

Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 *Con moto* *animato* *p* *dolce*

27 *sostenuto* *Tempo I* *riten.* *sostenuto* *Klar.* *Poco più animato* *mp*

Ravel - Pavane pour une infante défunte

Excerpt 1 - Beginning to 3 measures after [A]

Horn 1 in G

The musical score is for Horn 1 in G, measures 1 to 12. It is written for two staves: 1^{er} Cor. (First Horn) and 2^d Cor. (Second Horn). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features a 'SOLO' marking above the first staff, which begins with a *pp* (pianissimo) dynamic. The second staff has a *pp* dynamic. The second system (measures 5-8) shows the first staff continuing its melodic line, while the second staff has rests. Dynamics include *p* (piano) and *pp expressif* (pianissimo, expressive). The third system (measures 9-12) features a complex texture with both staves playing. The first staff has a *pp* dynamic, and the second staff has a *pp* dynamic. Both staves end with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '5' above the first staff in measure 10).

Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - Beginning to [1]

Horn 1 in F

Gemächlich. $J. = 1 \text{ des } \frac{4}{8}$

allmählich lebhafter

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *fz*