
Excerpt 5 - Movement IV: mm. 65-80 (Var. 4)

Horn 1 in D

Var. 4.
Solo

The musical score for Horn 1 in D, measures 65-80 (Var. 4), is presented in two staves. The top staff starts with a treble clef and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a trill. The bottom staff begins with a double bar line and a repeat sign, followed by a similar melodic line with eighth and sixteenth notes, including two triplets of eighth notes and a trill. Both staves conclude with a double bar line and repeat dots.

Horn 2 in E

32 *p* *cresc.* *ff* *p* *p* 5

47 *Allegro* *solo* *cresc.* *p dolce* 4 *p*

The image shows a musical score for Horn 2 in E, spanning measures 32 to 47. The score is written on two staves. The first staff begins at measure 32 with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. This is followed by a piano (*p*) section and a five-measure rest. The second staff begins at measure 47 with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) section. The tempo is marked *Allegro* and the mood is *solo*. The section is marked *dolce* and ends with a four-measure rest. The score is enclosed in a box with a horizontal line above and below it.

Rossini, G. Obertura "El Babero de Sevilla"

7 8 In Sol Solo

f **1** *f* **1212** *p* *p*

mf **3**

VI

The image shows a musical score for the Overture of 'El Barbero de Sevilla' by Gioacchino Rossini. It consists of two systems of music, each with a treble and bass staff. The first system starts with a measure marked with a boxed '7'. The second measure has a boxed '8' above it, with the text 'In Sol' and 'Solo' written above the staff. The music features various dynamics: 'f' (forte) in measures 1, 2, and 3; 'p' (piano) in measures 4 and 5; and 'mf' (mezzo-forte) in measure 6. There are also crescendo and decrescendo hairpins. The first system ends with a measure containing a boxed '3'. The second system begins with a measure marked with a boxed 'VI' below the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Beethoven - Symphony No. 2

Horn 1 in E

85 *p* *1* *p* *cresc. f sf sf*

96 *C*

The image shows a musical score for Horn 1 in E, spanning measures 85 to 96. The notation is in treble clef with a key signature of one sharp (F#). Measure 85 begins with a piano (*p*) dynamic and a first ending bracket (*1*) over a quarter rest. The melody continues with eighth and sixteenth notes, including triplets in measures 90 and 91. The dynamics increase from piano (*p*) to crescendo (*cresc.*), fortissimo (*f*), and sforzando (*sf*) in the final measures. A common time signature (*C*) is indicated at the start of measure 96.

Brahms - Piano Concerto No. 1

Excerpt 1 - Movement I: mm. 199-219

Horn 3 in F

157 *Poco più moderato* Tutti 5 Ob. *pp* *C*² Solo 13 Klay.

199 (Solo) *p marc. ma dolce* *p*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti 6 *pp* *C*³ Tempo I 3 Pk Horn I Trp. Solo in B basso *ff*

Excerpt 2 - Movement I: [I] to [L]

Horn 2 in F

166 ³ I *fff*

175 *fff*

179

The musical score for Horn 2 in F consists of three staves. The first staff begins at measure 166 with a triplet of eighth notes (F, A, C) marked *fff*. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff begins at measure 175 with a triplet of eighth notes (F, A, C) marked *fff*. The third staff begins at measure 179 with a triplet of eighth notes (F, A, C).

Excerpt 3 - Movement I: 11 measures before [R] to [R]

Horn 1 in F

295 *Moderato assai, quasi Andante*

1 *Hr. 2* *p* *espress.*

307

306 *R 6* *Ben sostenuto il tempo precedente*

Viol. I *p*

13. 54
Симфония

№ 5
Corno II
I



061-00201

Symphonie

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

16 6 17 2

f

18 poco animando

19 $\text{♩} = 104$
mp

20

21

Corno II in F.

ritenuto **36** *largamente. ♩ = 66*

37 *ff*

38 *molto*

ri-te-nu-to *a tempo con tutta forza* *rall.*

The musical score is for the second horn part in F major. It consists of four staves of music. The first staff begins with a 'ritenuto' marking and a tempo of 66. The second staff has a 'ff' dynamic. The third staff is marked 'molto'. The fourth staff has 'ri-te-nu-to', 'a tempo con tutta forza', and 'rall.' markings, ending with a double bar line and a '2' marking.

Horn 3 in D

allmählich lebhafter
H. I.

cresc.

Volles Zeitmass.
in D.

p

cresc.

6

29 *marcato*

mf

fp

5 in F.

mf

fp

1

30

f

f

mf

mf cresc.

1

ff

f

ff

IX Variazione pastorale per Corno

Largamente Espressivo 56 *Dolce* *NB* *poco cresc.*

mf *intenso.*

57 *Dim* *mf* *p sub.*

58 *(sord.)*

Con Sord *p* *dim.*

Conno. I.

