

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* **rall.** *f*

[50] **Andante maestoso** $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* *[pochies. sosten.]*

[60] *dim.* *p* [65]

IV. Variazione in modo di Scherzo per Clarinetto

Vivace $\text{♩} = 132$

Handwritten musical score for Clarinet I, Variation IV in Scherzo style. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Vivace" with a quarter note equal to 132 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "f" (forte) at measures 16 and 19, "pp" (pianissimo) at measure 20, and "poco cresc." (poco crescendo) at measure 22. There are also performance instructions: "poco pressivo." at measure 24 and "p" (piano) at measure 23. The score is divided into measures by bar lines, with measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 indicated. There are also some markings like "Cl. 2" and "(Cl. 2)" above the staff. The score ends with a double bar line at measure 24.

Clarineto. I.

3

Clarinete I. 3

Handwritten musical score for Clarinet I, measures 24-28. The score is written on five staves. Measure 24 begins with a forte (f) crescendo and a series of ascending eighth notes. Measure 25 features a mezzo-forte (mf) dynamic and a series of eighth notes. Measure 26 starts with a piano (p) dynamic and a series of eighth notes. Measure 27 begins with a piano (p) dynamic and a series of eighth notes. Measure 28 features a piano (p) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

III. I pini del Gianicolo

Lento in La

13 *p* *espress. e dolciss. (come in sogno)*

pp

14 *p* *un poco animando* *dolciss. cresc.*

15 *Tempo I.* *rall.* *mf* *dim.* *5* *5* *3* *3* *4* *p* *a tempo* *tratt.* *a tempo* *tratt.* *a tempo*

16 *a tempo, poco animato* *rall.* *a tempo* *poco animato* *dim.* *cresc.* *dim.* *p cresc.*

17 *rall.* *a tempo più lento* *pp* *dolciss. (come in eco)* *cambia in Si b* *5* *ppp* *perdendosi*

CLARINET I

9 Variation de l'oiseau de feu

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6/8

p

mf

1

10

p

11

mf

12

sff

mf

13

mp

mf

14

[P]

p

15

p

1

CLARINET I

3

16

p sempre crescendo

17

f

f

18

f

p *ff*