

Andante con moto

8

p dolce *f*

8

p *f* *p* *pizz.* *p* *f* *p*

37

pp *sempre pp* *cresc.* *f* *f* *p dolce*

50

f *p* *cresc.*

58

f *p* *pizz.* *p* *cresc.* *f* *p* *f* *p*

93

cresc. *f* *p dolce*

100

104

pp *pizz.*

111

C *arco* *f*

117

122

pp *sempre pp* *f*

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* 12 *p* *dim.* **C** (12/8)

II

Andantino in modo di canzona

1 pizz. *p*

9

17 arco *p grazioso*

24

30 *espr.*

37 *mf* A

44 *sf*

50 *sf* *mf cresc.*

57 *f* *f* *ff* B

67 *dim.* *mf* 2

Nr. 3. Offertorio

Andante mosso (♩ = 66)

The musical score is written for piano and voice. It begins with a tempo marking of *Andante mosso* (♩ = 66). The piano part is in 6/8 time, and the vocal part is in 4/4 time. The score is divided into systems, with measures numbered 9, 19, 30, 39, 49, and 58. Dynamics include *p*, *ppp*, *f*, and *dim.*. Markings such as *dolce*, *un poco marcato*, *più marcato*, and *cantabile* are used to indicate mood and tempo changes. The vocal part enters at measure 58 with the lyrics "si-gni-fer san - - ctus".

9 *p* *dolce* *un poco marcato* *ppp* *p*

19 *più marcato* *f* *ppp*

30 *cantabile*

39 2

49 *f* *p* *dim.*

58 *p* *ancora più p* *Sopr. - Solo cantabile dolcissimo* 6 *si-gni-fer san - - ctus*

Violoncell

7

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

mp espress.

Violoncell II III

div. p

p pizz.

f

mf arco

mp

p

p pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

p

p

cresc. -

cresc. -

cresc. -

Solo

A

mf

pizz.

p

dolce

arco mf

Solo rit.

in tempo

dolce

pizz.

pp rit.

in tempo

p

dolce

pp

8

8

Violoncell

Tempo I

Vcell. I Solo **D** Tutti

70 Vcell. II, III *p dolce* *p div.* *pizz* *f* *p* *mf arco*

75 Solo *dolce* *p* *pizz.*

79 Tutti *cresc.* *mf* Solo *mf arco*

This musical score for Violoncell is divided into three systems. The first system (measures 70-74) features Vcell. I Solo with a key signature change to D major (marked with a 'D' in a box) and a 'Tutti' marking. Vcell. II, III play a pizzicato accompaniment. Dynamics include *p dolce*, *p div.*, *pizz*, *f*, and *p*. The second system (measures 75-78) shows Vcell. I Solo with a key signature change to B-flat major (marked with a 'B' in a box) and a 'Solo' marking. Vcell. II, III continue with a *pizz.* accompaniment. Dynamics include *dolce* and *p*. The third system (measures 79-82) features Vcell. I Solo with a 'Solo' marking and Vcell. II, III with a 'Tutti' marking. Both parts include *cresc.* markings. Dynamics include *mf* and *mf arco*.

Violoncell

9

E

Tutti

dolce

pizz.

pizz.

Solo

rit.

cresc.

f

dim.

rit.

mf

p dim.

Più Adagio

ad lib.

-pizz. -

arco

pizz.

arco

pp

pp

Guillaume Tell

William Tell Overture

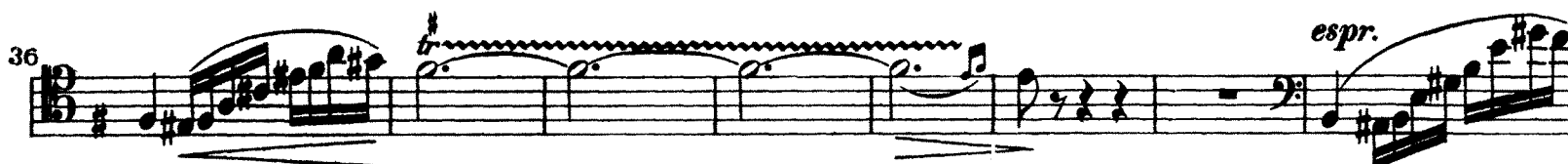
Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

espress.



Tchaikovsky — Swan Lake Suite, Op. 20a

10

Violoncelli

Solo con sordino *Solo ritenuto* **31** **Tempo I** *con molto espressione*

p *Altri* *pizz.* *pp*

2

poco cresc. *poco cresc.*

mf *poco f*

p *riten.*

Solo *Tutti pizz.* *pp*