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CLARINET CONCERTO

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(1756 - 1791)

CLARINET

CLARINET

30

p

f

p

tr

40

tr

f

50

p

Solo

p

60

70

f

p

tr

2

2

Detailed description: This is a musical score for a Clarinet, spanning measures 30 to 79. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measure 30) starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measure 31) has a forte (*f*) dynamic and includes a rest for the first half of the measure. The third staff (measure 32) returns to piano (*p*) and includes a trill (*tr*) in measure 33. The fourth staff (measure 34) continues with piano (*p*) and includes another trill (*tr*) in measure 35. The fifth staff (measure 36) has a forte (*f*) dynamic and includes a trill (*tr*) in measure 37. The sixth staff (measure 38) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 39. The seventh staff (measure 40) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 41. The eighth staff (measure 42) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 43. The ninth staff (measure 44) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 45. The tenth staff (measure 46) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 47. The eleventh staff (measure 48) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 49. The twelfth staff (measure 50) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 51. The thirteenth staff (measure 52) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 53. The fourteenth staff (measure 54) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 55. The fifteenth staff (measure 56) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 57. The sixteenth staff (measure 58) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 59. The seventeenth staff (measure 60) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 61. The eighteenth staff (measure 62) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 63. The nineteenth staff (measure 64) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 65. The twentieth staff (measure 66) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 67. The twenty-first staff (measure 68) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 69. The twenty-second staff (measure 70) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 71. The twenty-third staff (measure 72) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 73. The twenty-fourth staff (measure 74) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 75. The twenty-fifth staff (measure 76) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 77. The twenty-sixth staff (measure 78) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 79. The twenty-seventh staff (measure 80) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 81. The twenty-eighth staff (measure 82) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 83. The twenty-ninth staff (measure 84) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 85. The thirtieth staff (measure 86) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 87. The thirty-first staff (measure 88) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 89. The thirty-second staff (measure 90) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 91. The thirty-third staff (measure 92) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 93. The thirty-fourth staff (measure 94) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 95. The thirty-fifth staff (measure 96) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 97. The thirty-sixth staff (measure 98) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 99. The thirty-seventh staff (measure 100) has a piano (*p*) dynamic and includes a trill (*tr*) in measure 101.

Conservatorio de Música y Arte Escénico
CLARINET

3

80

p dolce

f

p

90

mf

f

ff

100

p

poco a poco crescendo

110

f

mf

p

120

p

f

p

The musical score is written for a Clarinet in G major, indicated by one sharp (F#). It consists of ten staves of music. The first staff begins at measure 80 and includes a *p dolce* dynamic marking. The second staff has a *p* marking. The third staff has *mf*, *f*, and *ff* markings. The fourth staff has a *mf* marking. The fifth staff has a *p* marking and a tempo marking of 100. The sixth staff has a *poco a poco crescendo* marking. The seventh staff has a tempo marking of 110. The eighth staff has *f* and *mf* markings. The ninth staff has a *p* marking and a tempo marking of 120. The tenth staff has *f* and *p* markings. The score includes various musical notations such as slurs, ties, and triplets.

CLARINET

130

p

mf

cresc.

f

140

f

p

f

p

8

f

ff

8

150

3

3

3

tr

Tutti

160

p

Detailed description: This is a musical score for a Clarinet, spanning measures 130 to 160. The score is written on ten staves. Measure 130 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first staff contains a melodic line with a slur over measures 130-131 and a first ending bracket labeled '1' at the end. The second staff has a dynamic marking of *mf* and contains a continuous eighth-note pattern. The third staff features a *cresc.* (crescendo) marking and a dynamic of *f*. Measure 140 starts with a dynamic of *f* and includes various dynamic changes to *p* and *f* throughout the staff. Measure 145 contains two eighth-note patterns, each marked with an '8' and a dynamic of *f*, followed by a *ff* (fortissimo) marking. Measure 150 continues the eighth-note patterns. Measure 155 includes triplet markings (3) and a trill (*tr*) marking. The word 'Tutti' appears above the staff in measure 156. Measure 160 begins with a dynamic of *p* and continues with eighth-note patterns.

170

f

p

Solo

180

f

p

mf

190

f

1

p espress.

p espress.

200

p dolce

mf

210

p

mf

cresc.

f

1

220

f *espress.* *f* *espress.* *f* *f*

trm trm trm

Tutti

230

f *p*

240

f

Solo

250

f *p dolce*

260

f

270

p *f* *trm* 2

Detailed description: This is a musical score for a Clarinet, spanning measures 220 to 270. The score is written on ten staves. Measures 220-230 feature a series of eighth and sixteenth notes with dynamic markings of *f* and *espress.* (expressive). Measures 230-240 continue with similar rhythmic patterns, including a *Tutti* marking and a dynamic shift from *f* to *p*. Measures 240-250 show a more complex melodic line with slurs and a *f* dynamic. Measures 250-260 include a *Solo* section with a dynamic range from *f* to *p dolce* (piano and sweet). Measures 260-270 conclude with rapid sixteenth-note passages, a *trm* (trill) marking, and a final measure with a *2* (second ending) marking. The key signature has one sharp (F#) and the time signature is 2/4.

CLARINET

p dolce

280

mf

290

p

3

poco a poco crescendo

300

f

pp molto espress.

mf

310

mf

3

p

32

1

Detailed description: This is a musical score for a Clarinet, spanning measures 1 to 32. The notation is on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dolce*, *crescendo*, and *molto espress.* (very expressive). Measure numbers 280, 290, 300, 310, and 32 are indicated above the staff. There are also first endings marked with a '1' at the end of the first and last staves.

mf *cresc.* *f*

330 *f* *p* *f* *p*

cresc. *f* *cresc.*

340

tr *Tutti*

350 *p*

Adagio Solo
p espressivo

Tutti 10

