

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

Allegro con brio

The musical score for Clarinet I in B, starting in F Major (one sharp) and 4/4 time. The tempo is *Allegro con brio*. The score is divided into measures 1 through 71. Key features include:

- Measures 1-12:** Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes. A section marker **A** is placed above measure 10.
- Measures 13-22:** Dynamics range from *p* to *sf*. A section marker **B** is placed above measure 18.
- Measures 23-30:** Dynamics include *p*, *p dolce*, and *p*. A section marker **C** is placed above measure 28.
- Measures 31-37:** A key signature change to A Major (two sharps) occurs at measure 31, indicated by "mutano in A". Dynamics include *mezza voce* and *p grazioso*. A section marker **D** is placed above measure 35.
- Measures 38-45:** Dynamics include *pp* and *p*. A section marker **E** is placed above measure 43.
- Measures 46-52:** A key signature change back to F Major occurs at measure 46, indicated by "mutano in B". Dynamics include *p legg.* and *cresc.*.
- Measures 53-62:** Dynamics include *f*, *p*, and *cresc.*. A section marker **F** is placed above measure 58.
- Measures 63-67:** Dynamics include *ff* and *f*. A section marker **G** is placed above measure 65.
- Measures 68-71:** Dynamics include *f* and *piu f*. A section marker **H** is placed above measure 70.

Brahms — Symphony No. 3 in F Major

2

Clarinet I in B $\flat$

83 *f* *f* **F**

91 *p*

96 *dim.* **G** *poco rit.* Hr. I

112 **H** Un poco sostenuto *Fag.* *pp sempre*

118 *rit.* *cresc.* **Tempo I** *f*

128 *f* *marc.*

136 **I** *p*

144 *mutano in A* *sotto voce* *p grazioso*

151 *pp* *p* Fl. I

154 *mutano in B* *Ob. I* *p legg.*

161 *cresc.*

165 **K** *f* *p*

Brahms — Symphony No. 4 in E Minor

4

Klarinette I

in A

Andante moderato

II

Hr. III. IV Ob.

pp sempre e legato

7

1

A

15

f

Brahms — Symphony No. 4 in E Minor

Klarinette I

5

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc. <>*

36 3 *f* *p*

41 **C** 6 *Fag.* *p* 3 *p*

56 *f* *pp* **D** Viol. I *p dolce*

65 1 2 *dim.*

74 *f* 1 2 **E** *f*

82 3 3 3 3

86 6 Viol. I *Fag.* *mf cresc.* *f*

99 **F** 1 Solo *p* *dim.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p* *poco rit.*

113 *f* *dim.* *p* *p* *pp*

Clarinetto I.

in A. **Lento. Recit.** **Andantino.** **II.**

3 20 1 A. ^{Ob. I.} 8 II.

Viol. Solo. *Cad.* *colla parte* *rit. a tempo* 2 3 9 10 11 12 13 14

Tempo giusto. (Poco più mosso.)

15 16 17 2 *pp* *p*

C *fp colla parte* *a tempo, un poco animato*

p < sf f *p < sf*

più tranqu. 2 2 8 **D Allegro molto.**

sf pp pp *rit. G. P.* 3

Recit. Molto moderato. **Tempo giusto.** (Allegro molto.) **Recit. Molto moderato.**

1 6

E **Tempo giusto.** (Allegro molto.)

1 2 3 4 5 6 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

Recit. Moderato assai.

F *ad lib.* *langu.* *tempo* *sf* *Solo.* *f* *tento* *p* *accel.* *cresc.* *poco rit.*

tempo *f* *tento* *p* *accel.* *cresc.* *poco rit.*

tempo *f* *tento* *p* *accel.* *cresc.*

5

Vivace scherzando.

G Tempo giusto. (Allegro molto.) Vivace scherzando.

3 *p* molto cresc. *cresc.*

23 *pp* *cresc.* *pp* *poco string.* *mf* *f* *Tempo l.* 4

p *p* *p* *cresc.* *f*

7 *p* *f* *p* *f* *p* *cresc.*

K. *p*

mf

Recit. Moderato assai. *a tempo* *rit.* *a tempo*

sf marcato Fag. Cad. *f marcato* Fag. Cad. *f marcato*

Tempo giusto. (Allegro molto.) *rit.* M. 10b.

Fag. Cad. 1 2 3 4 5

Rimsky-Korsakov — Scheherazade, Op. 35

10 **in A**

Clarinetto I.

CLARINETTO I.

Allegro vivace.

Nº 1.

The musical score is written in treble clef with a 3/8 time signature. It begins with a piano (*p*) dynamic and a series of eighth-note patterns. The score includes several section markers: 'A' (first appearance), 'B' (first appearance), 'C' (first appearance), 'D' (first appearance), 'E' (first appearance), 'F' (first appearance), and 'G' (first appearance). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated. The piece concludes with a final flourish and a *cresc.* marking.

in B

127 *p espr.* *cresc.*

142 *cresc.* *f* *cresc.* *ff*

157 *dim.* *riten.* *p* *a tempo* *2*

183 *Fl. I* *8* *1* *8* *riten. a tempo* *rit. molto*

242 *a tempo* *Vel.* *7* *Fl. I* *rit.*

270 *a tempo* *pp* *rit. 3* *Adagio* *1* *14*

muta in A

III

in A **Presto Solo**

p

7 *f* *dimin.* *p* *cresc.*

13 *f* *f cresc.*

25 *mp* *cresc.*

30 *f* *f marc.*

37 *f*

44 *cresc.* *ff* *ff*

C

Alexander Borodin
Polovtsian Dances

Clarinetto I.

Nº 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

in B. **Presto.** Solo

mf brillante

cresc.

ff

mf

A 8

B 17 **C** 6

Viol. I

mf marcato

Borodin — Polovtsian Dances

2

Clarinetto I.

The musical score for Clarinet I of Borodin's Polovtsian Dances is written in G major and consists of 14 staves. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a section marked *f* in B. The key signature changes to B major (two sharps).
- Staff 2:** Continues the *f* section in B major, marked *Solo* and *con forza*.
- Staff 3:** Continues the *f* section in B major, marked *cresc.*
- Staff 4:** Continues the *f* section in B major, marked *Solo* and *mf*.
- Staff 5:** Continues the *f* section in B major, marked *mf*.
- Staff 6:** Key signature changes to F# major (three sharps), marked *mf marcato assai*.
- Staff 7:** Continues the *mf marcato assai* section in F# major.
- Staff 8:** Continues the *mf marcato assai* section in F# major, marked *ff marcato assai*.
- Staff 9:** Continues the *ff marcato assai* section in F# major, marked *ff*.
- Staff 10:** Continues the *ff marcato assai* section in F# major, marked *ff*.
- Staff 11:** Key signature changes to D major (two sharps), marked *f* and *p dolce*.
- Staff 12:** Continues the *f* section in D major, marked *f* and *p dolce*.
- Staff 13:** Continues the *f* section in D major, marked *f* and *p dolce*.
- Staff 14:** Continues the *f* section in D major, marked *f* and *p dolce*.

Borodin — Polovtsian Dances

Clarinetto I.

4

Allegro vivo.
in B.

marc.
f
ff

Allegro.
in A.

ff
tr
ff

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{ME} SÉRIE

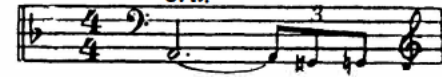
CLARINETTES

En LA

155

Lent

C. R.



157

Measures 157-158. Two staves in G major. Measure 157 features a rapid ascending and descending eighth-note scale in both hands, marked with a forte *f* dynamic. Measure 158 contains a whole rest in the right hand and a half note G4 in the left hand. A large bracket spans both measures.

158

Measure 158. A single staff in G major. The measure contains a half note G4, marked with a piano *pp* dynamic and the instruction *expressif*. A fermata is placed over the note.

159

Measures 159-160. Two staves in G major. Measure 159 has a whole rest in the right hand and a half note G4 in the left hand. Measure 160 features a half note G4 in the right hand and a half note G4 in the left hand, marked with a piano *p* dynamic. A bracket spans both measures.

160

Measures 160-161. Two staves in G major. Measure 160 features a half note G4 in the right hand and a half note G4 in the left hand, marked with a mezzo-forte *mf* dynamic. Measure 161 features a half note G4 in the right hand and a half note G4 in the left hand. A bracket spans both measures.

161

Measures 161-162. Two staves in G major. Measure 161 features a half note G4 in the right hand and a half note G4 in the left hand, marked with a piano *p* dynamic. Measure 162 features a half note G4 in the right hand and a half note G4 in the left hand. A bracket spans both measures.

162

Measures 162-163. Two staves in G major. Measure 162 features a half note G4 in the right hand and a half note G4 in the left hand, marked with a piano *p* dynamic. Measure 163 features a half note G4 in the right hand and a half note G4 in the left hand. A bracket spans both measures.

217

ff

p

218

3

Fl.

219

a² Cl.

p

220

ff

pp

221

p

mf

ff

FIN

Detailed description: This musical score is for two Clarinettes. It consists of eight systems of staves. The first system shows measures 217 and 218. Measure 217 has a forte (ff) dynamic. Measure 218 has a piano (p) dynamic. The second system shows measures 219 and 220. Measure 219 has a piano (p) dynamic. Measure 220 has a forte (ff) dynamic. The third system shows measures 221 and 222. Measure 221 has a piano (p) dynamic. Measure 222 has a mezzo-forte (mf) dynamic. The fourth system shows measures 223 and 224. Measure 223 has a forte (ff) dynamic. Measure 224 has a piano-piano (pp) dynamic. The fifth system shows measures 225 and 226. Measure 225 has a forte (ff) dynamic. Measure 226 has a piano (p) dynamic. The sixth system shows measures 227 and 228. Measure 227 has a forte (ff) dynamic. Measure 228 has a piano (p) dynamic. The seventh system shows measures 229 and 230. Measure 229 has a forte (ff) dynamic. Measure 230 has a piano (p) dynamic. The eighth system shows measures 231 and 232. Measure 231 has a forte (ff) dynamic. Measure 232 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *ff*, *p*, *mf*, and *pp*. The piece ends with a 'FIN' marking.