

CONCURSO DE SUPLENTE DE SOLISTA – SEGUNDOS VIOLINES

PRIMERA ETAPA

Fragmentos orquestales

Partes de Violín Primero

Strauss, R. – Don Juan. Desde el comienzo hasta 9 compases antes de letra D.

Allegro, molto con brio

The musical score is written for Violin I and consists of 10 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as 'Allegro, molto con brio'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for 'tranquillo' and 'flebile' (plebeian). The score is marked with 'A' and 'B' at specific points. The piece is characterized by frequent triplets and sixteenth-note passages. The score ends with a double bar line and a '1' indicating a first ending.

Beethoven, L. v. – Sinfonía N°9. Tercer movimiento: Stesso tempo. Desde el compás N°99 hasta el compás N° 114.

Stesso tempo

arco

1

cresc.

cresc.

p dolce

100

102

cresc. dimin.

p

105

107

9

9

109

cresc.

p 6

111

tr

cresc.

9

9

113

p

9

Partes de Violín Segundo

Bartók, B. – Concierto para orquesta: Finale. Desde el compás N°265 hasta el compás N°317.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 265 through 288. The score is written for piano and features a variety of musical notations including triplets, glissandos, and dynamic markings.

The score is organized into five systems, each with a treble and bass staff. Measure numbers 265, 270, 277, 281, and 288 are indicated at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 3/4.

Key musical features include:

- Measure 265:** Starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand has a pizzicato (*pizz.*) chord.
- Measures 270-271:** Feature glissandos (*Gliss.*) in the right hand over a series of chords in the left hand.
- Measures 277-280:** Contain multiple triplet markings (*3*) in the right hand, with a mezzo-forte (*mf*) dynamic marking in measure 277.
- Measures 281-284:** Continue the triplet patterns in the right hand, with a trill ornament in measure 283.
- Measures 285-288:** Further triplet markings in the right hand, with a trill ornament in measure 285.

2nd VIOLIN

15

292 (arco) (pizz.)



300



309



309



317



Wagner, R. – Preludio Tristan e Isolda. Desde 18 compases antes de letra B hasta tres compases después de la letra C.

rallent. a tempo
ff *dolce* *dim.* *p* *dim.* *più p* *p cresc.*
f *più f* *ff* *dim.*
meno f *sempre più f* *p* *f* *più f*
p *f* *p* *f* *più f*
ff *sempre f*
più f
ff *dim.* *p* *p* *p*

B
 C
 Allmählich etwas zurückhaltend.
 Il tempo poco a poco riten.

SEGUNDA ETAPA

Bach, J. S. – Pasión según San Mateo. N°47. Aria. Solo de violín

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f
piano sempre

711

A
(Erbarme dich)

tr

pp

10

13

16

B

19

21

Solo

f

23

26

29

31

35

38

41

(C) (Schaue hier)

(D) Solo (Erbarme)

(E)

Detailed description: This page contains the musical score for the first violin part of the first chorus, measures 23 through 41. The music is written in treble and bass staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure 26 features a section marked with a box 'C' and the instruction '(Schaue hier)'. Measure 31 features a section marked with a box 'D' and the instruction 'Solo', followed by a section marked with a box 'E' and the instruction '(Erbarme)' in measure 32. Measure 41 features a section marked with a box 'E'.

21

Desde el comienzo hasta Allegro non troppo.

Violino I.
I.

Largo e maestoso.

pesante *ff*

1.

Recit. Lento.

Solo.

espress.

Cad.

ten.

Desde letra C hasta letra D.

8

Clar. I. A.

9 10 11 12

C Solo.

Tutti Viol.

This musical score is for the first section, 'Desde letra C hasta letra D'. It consists of three staves. The first staff is for Clarinet I (A), starting at measure 8 and ending at measure 12. The second and third staves are for Violins, starting at measure 9 and ending at measure 12. The key signature is one sharp (F#). The first staff has a 'C Solo.' marking above measure 11. The second and third staves have a 'Tutti Viol.' marking above measure 11. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Desde letra G hasta letra H.

10 11 12

Solo

Tutti

This musical score is for the second section, 'Desde letra G hasta letra H'. It consists of three staves. The first staff is for Clarinet I (A), starting at measure 10 and ending at measure 12. The second and third staves are for Violins, starting at measure 11 and ending at measure 12. The key signature is one sharp (F#). The first staff has a 'Solo' marking above measure 11. The second and third staves have a 'Tutti' marking above measure 11. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Tercer movimiento

Recitativo lento: solo de violín hasta un compás antes de letra N.

Recit. Lento.
Solo. *espress.*

Cadenza.
p *pp*

Tempo I.
L *3* *3* *3* *3*

cantabile, con forza.
Tutti. *M* *ff* *allarg. assai.*

dim. *Solo. a tempo* *colla parte.*

colla parte.

Cuarto movimiento

Desde el comienzo hasta Vivo (2 solos).

IV.

Allegro molto.
ff
Recit. Lento.
Cad. Solo.
p capriccioso
G.P. mf
G.P.
rit. molto
Allegro molto e frenetico.
Tutti
ff
dim.
cresc.
p
G.P.
Recit. Adagio.
Cad. Solo
con forza
Vivo.
dim.
20 A
p
rit. molto
lunga
Tutti. f