

Berlioz - Symphonie fantastique

4. Satz

Der Gang zum Richtplatz

Allegretto non troppo [♩=100]

49 I. - IV. *p*

53 *unis.*

57 *unis.*

61 *unis.* *f*

5. Satz

Beim Hexensabbat

Allegro ♩ = 104

67 I. - IV. *mf*

71

76

80 *f* *cresc.* *tr*

Hexen-Rundtanz

Allegro [♩ = 104]

447 I. II. *mf* *tr*

454 *tr* *I. tr*



Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

5 *pp* I. II.

101 *p* I.

104

112

120 I. II. *f*

133

135 3 *pp*

139

143 *p*

156

158

163 *p*

214

219

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

② 2 I. b mp

41

45

50

54 3

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a circled '2' and a '2' indicating a second ending or measure. It features a melodic line with various accidentals (flats and naturals) and dynamic markings. A box containing the number '41' is placed above the staff. The second staff continues the melody, marked with a box '45'. The third staff is marked with a box '50'. The fourth staff is marked with a box '54' and ends with a circled '3'. The music is characterized by its repetitive, hypnotic nature, typical of Boléro.

Klavierkonzert G-Dur

G major

Maurice Ravel

3. Satz

Presto [$\text{♩} = 144$]

⑭

f

p

mf

p

⑮

The musical score is written for piano and consists of two systems. The first system begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a piano (*p*) section with sixteenth-note runs. The second system continues with piano (*p*) dynamics and sixteenth-note patterns, then moves to mezzo-forte (*mf*) with more sixteenth-note runs, and ends with a piano (*p*) section. Measure numbers 14 and 15 are circled at the beginning and end of the first system respectively.

2. Satz

Scheherazade

N. Rimsky-Korsakow
op. 35

Andantino $\text{♩} = 112$

I. Solo *capriccioso, quasi recitando*



Moderato, recitando, lento poco rit.

323 I. Solo *f* *lunga* *p cresc.*

324 *a tempo* *f* *lunga* *p stringendo e cresc.*

325 *lento* *f* *lunga* *stringendo e cresc.*

327 *lento* *f* *lunga* *rit. molto* *ten.* **M** *sf*